

EMILY BAYARD BLAKE

A.E.A.

emilyblake1789@hotmail.com

H: 5'3

Brown/Green

Theater/New York (selected)

Simone de Beauvoir: On Sex, Art and Feminism	Simone One-woman Show	John Houseman Theatre Row
Directions for Making A Round Ark	Singer/Ensemble	DiMenna Center/ Irondale
Night of the Living Dead: A Musical Resurgence	Narrator/Ensemble Staged Reading	Lincoln Center Harvey Fierstein Studio
Hidden	Sarah/Magda/Petra/Nun	Chain Theater*
L'Avare/The Miser	Frosine	Town Hall*
Dressing Room Divas	Joan Collins	The Duplex
Way Back (Reading)	Graziela	Ensemble Studio Theatre
The Paper (Reading)	Petra	Dramatists Guild
Once Upon a Bus	Robin	Theater at St. Clement's
Satan's Whore	Elizabeth Cady Stanton	Theater for the New City
Hit the Road	Bobo the Hobo	Theater for the New City
Melt: Poems/Songs for Spring	Reader/Singer	Jefferson Market
Last Words: Letters of Vincent van Gogh	Vincent	Jefferson Market
Macbeth	Hecate	Jefferson Market
Melt: Poems/Songs for Spring	Reader/Singer	Jefferson Market
Feminist Fables from France	Reading	Jefferson Market
A String of Pearls	Vocalist	Jefferson Market
Elegant Simplicity	Vocalist	Jefferson Market
Three Sisters (Chekhov)	Masha	Westside Repertory
Ghosts (Ibsen)	Mrs Alving	Westside Repertory
The Apple Cart (Shaw)	Amanda	Westside Repertory
Henry IV, Part 1	Mistress Quickly	Columbia Players
Freed Speech	Catharine MacKinnon	The New School
Stage Door	Judith Canfield	New School Theatre Workshop/B. Spiegel
Women Are Filthy	One-Woman Piece	Online festival (Covid)
*Award, most powerful monologue		"Refusing To Be Silenced"
Equity Library Theatre Festival*	Grandmother	Citicorp Space
*Best Actress award, shared		

Theatre/France (selected)

Fables of La Fontaine*

The Rat/Director

Les Halles, Paris

*A grant from the City of Paris supported this production.

Martyrdom of St. Sébastien

Byblosienne

Théâtre du Châtelet

La Marquise d'O (Kleist)

Marquise

Avignon "Off" Festival

A Mirror of Words

Emily Dickinson

Avignon "Off" Festival

Letters of Vincent Van Gogh

Vincent

Avignon "Off" Festival

Sonnets of Shakespeare

Solo show

Avignon "Off" Festival

Vichy

Solo show

Avignon "Off" Festival

Les Bonnes (The Maids)

Claire

Théâtre de la Solitude

Pouvoir

Reading

Théâtre de la Solitude

Eating Play/Laughing Play/

Waiting Play

Sister

Théâtre de la Solitude
with Jeanine Smedo

Sprung Rhythm: Poems of

Gerard Manley Hopkins

Reading

Théâtre de la Solitude

Are Women Human?*

Reading

Théâtre de la Solitude

*by Catharine Mackinnon: first reading in French, in the presence of the author

Film

Seeing Glory*

Eva

New School/Rick Hamilton

*Award winner for Best Women's Short at QFlix, Clexaon, Out on Film, Chain Film Festival.

"Little Rimbaud" music video

Queen Elizabeth II

Columbia/Sony

Mrs Selby's Dream

Mrs Selby

Independent/M. Wenger

Separation

Magda

Independent/Blake, Akempta

Epris d'Aventure

Voice-Over

France 3

Sous les Etoiles du Pôle

Voice-Over

France 5

Regional/National Tour

The Open Book Theater at the Eugene O'Neill Theater Center: Three Readings

(*Mayflower*; *The Edith Whartons*; *The Tenancy of Mr. Eex*).

National Theater of the Performing Arts: *The Miser*: Frosine. In French and English.

Town Hall*(see above) and national tour. Chamber Theatre National Tour: Edgar Allan

Poe, Nathaniel Hawthorne, Mark Twain.

Training: BA summa cum laude in French Theatre and History, UC Berkeley.

Stella Adler Conservatory: script analysis with Stella Adler, New York.

HB Studios: scene study with Herbert Berghof, New York;

Acting with Jean-Laurent Cochet of the Comédie-Française, Paris.

Master class in Shakespeare with Fiona Shaw, New York, 2013.

Film technique with Ivory Aquino and voice with Matthew Anchel of the Metropolitan Opera, New York, continuing.

Susan Batson and Carl Ford, online, continuing

Special Skills: Mezzo-soprano. Fluent in French.